1/20/00
to
12/20/00

1900
NOV. 24
L & Co

CATALOGUE

OF

PICTURES BY OLD MASTERS

THE PROPERTY OF A GENTLEMAN;

ALSO

PICTURES

SOLD BY ORDER OF EXECUTORS; AND
FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES;

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 24, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 24, 1900,

AT ONE O'CLOCK PRECISELY.

PICTURES.

W. ETTY, R.A.

1 A Magdalen

GAINSBOROUGH.

2 A Woody Landscape, with peasants and animals

G. H. HARLOW.

3 Portrait of the Countess of Essex
Exhibited

LAWRENCE.

4 Portrait of Thorwaldsen, Sculptor

MORLAND.

5 Fisherfolk on the Beach

NASMYTH.

6 A Rocky River Scene, with boat and figures

J. RUSSELL.

7 Head of a Lady, with powdered hair—*pastel*

EARLY FLEMISH.

8 The Adoration of the Magi
On panel—27 *in.* by 20 *in.*

EARLY SPANISH

9 Saints in Adoration, on gold ground—*on panel*

ITALIAN SCHOOL.

10 Portrait of a Gentleman, in rich dress, with flowing wig
39 *in.* by 32 *in.*

BASSANO.

11 The Adoration of the Magi

BASSANO.

12 A Boy, in brown dress with ruff

FRANCIA.

13 The Madonna and Child with a Saint—*on panel*

LIPPI.

14 The Virgin and Child with St. John—*on panel*

S. DEL PIOMBO.

15 Portrait of Vittoria Collona, seated with her child
On panel—49 *in.* by 34½ *in.*

VENETIAN SCHOOL.

16 The Death of Actæon

CLOUET.

17 A Lady, in black dress, holding a ring—*on panel*

WATTEAU.

18 A Fête Champêtre

L. BACKHUYSEN.

19 Fishing-Boats in a Squall

F. BOL.

20 Portrait of a Lady in rich dress, with turban—*oval*

BREUGHEL.

21 Apollo and the Muses, with figures by Francks—*on panel*

DECKER.

22 Buildings, with animals in a pool—*on panel*

P. FERG.

23 Hunting Scenes—*a pair, on copper* 2

VAN DER HELST.

24 Portrait of an Admiral, in dark dress with white collar

P. DE HOOGHE.

25 A Dutch Interior, with two cavaliers before a fireplace, talking to a woman who holds a glass

31 *in.* by 26 *in.*

From the Shandon Collection, 1877

Exhibited at the Guildhall, 1894

JAN KICK.

26 Soldiers Playing Cards

MAES.

27 Portrait of a Lady, in black dress

G. NETSCHER.

28 A Lady and Gentleman Playing a Duet

ISAAC OSTADE.

29 A Cottage by a Stream, with figures

31 *in.* by 25 *in.*

A. PYNAKER.

30 A Woody Landscape, with figures

REMBRANDT.

31 Portrait of a Gentleman, in red cloak, with hat

On panel—14½ *in.* by 11 *in.*

J. RUYSDAEL.

32 A Woody River Scene, with angler

On panel—10½ *in.* by 15 *in.*

RUYSDAEL.

33 A Landscape, with river, bridge and buildings

A. VAN DE VELDE.

34 A Cow and a Goat

A. VAN DE VELDE.

35 Two Cows and a Goat at a Pool

THE PROPERTY OF A GENTLEMAN.

J. CROME.

36 A Woody Landscape, with faggot-gatherer—*and an etching.*
23 *in.* by 18 *in.*

ENGLISH SCHOOL.

37 A Youth Sketching
29 *in.* by 24 *in.*

ROSSO FIORENTINO.

38 A Decorative Panel, in grisaille and gold
From Fontainebleau
24 *in.* by 21 *in.*

GERMAN SCHOOL.

39 Portrait of the Emperor Maximilian, holding a flower
On panel—14 *in.* by 10 *in.*

J. VAN GOYEN.

40 A Landscape, with inn and figures
On panel—17 *in.* by 23 *in.*

J. HOPPNER, R.A.

41 Portrait of Lord John Cavendish, in dark coat
30 *in.* by 25 *in.*

MEMLING.

42 A Triptych, with the Madonna crowned, and figures on each wing

J. M. MOLENAER.

43 An Interior, with a man playing and figures dancing
On panel—16 *in.* by 20 *in.*

G. NETSCHER.

44 A Lady and Gentleman Playing Draughts
20 *in.* by 16½ *in.*

POURBUS.

45 Head of a Lady, with ruff and jewels
On panel—20 *in.* by 15 *in.*

A. DEL SARTO SCHOOL.

46 Head of a Young Man
20 *in.* by 16½ *in.*

VANDYCK.

47 Head of a Genoese Gentleman, with ruff
25 *in.* by 21 *in.*

The following are

SOLD BY ORDER OF EXECUTORS.

SCARLETT DAVIS.

48 Interior of a Picture Gallery, with figures

VAN DER MEULEN.

49 The Siege of Tournay
38 *in.* by 54 *in.*

P. PANNINI.

50 Classical Ruins, with figures
42 *in.* by 60 *in.*

PANNINI.

51 The Finding of Moses; and The Companion—*a pair*

A. VERMEULEN.

52 A Frozen River Scene, with town and figures
On panel—19 *in.* by 25 *in.*

VERBRUGGEN.

53 Flowers in a Sculptured Vase, with fruit and dog

WEENIX.

54 Dead Game and Birds

DIFFERENT PROPERTIES.

DRAWINGS.

T. GAINSBOROUGH, R.A.

55 A YOUNG LADY, with muslin fichu and apron, large hat, her arms folded in front of her—*charcoal and chalk*
17½ *in.* by 14 *in.*

T. GAINSBOROUGH, R.A.

56 A YOUNG LADY WALKING IN A GARDEN—*ditto*
17½ *in.* by 14 *in.*

J. RUSSELL, R.A.

57 PORTRAIT OF MASTER SAWYER, in white dress with blue sash, seated under a tree, giving nuts to a squirrel
Signed, and dated 1800
Pastel—23½ *in.* by 17½ *in.*
Described in G. C. Williamson's work on J. Russell, R.A.
The property of S. J. Harrison, Esq., deceased

J. RUSSELL, R.A.

58 PORTRAIT OF MASTER SAWYER, in white dress with blue sash, riding on a hobby-horse and flourishing a whip
Signed, and dated 1801
Pastel—17 *in.* by 23 *in.*
Described in G. C. Williamson's work on J. Russell, R.A.
The property of S. J. Harrison, Esq., deceased

PICTURES.

WATTEAU.

59 Fêtes Champêtres—*a pair* 2

SIR H. RAEBURN, R.A.

60 Portrait of a Gentleman, in brown dress, with stock
30 *in.* by 25 *in.*

UNKNOWN.

61 Portrait of a Lady, in blue dress, with white cap

POUSSIN.

62 A Classical Landscape, with figures

E. VAN DER POEL.

63 The Siege of Dunkirk
On panel—11½ *in.* by 17½ *in.*

C. W. DIETRICY, 1768.

64 Lot and his Daughters
On panel—17½ *in.* by 13 *in.*

SIR W. BEECHEY, R.A.

65 Portrait of a Young Lady, in black embroidered dress and pink robe, seated on a couch with a dog
Oval—40 *in.* by 32 *in.*

CLAUDE.

66 Towns on a River—*a pair* 2

J. STARK.

67 Woody Landscapes, with streams, figures and animals—*a pair*—*on panel* 2

HONDECOETER.

68 Peacocks and Poultry in a Garden

MORLAND.

69 A Country Inn, with horseman, peasants and pigs

FLEMISH SCHOOL.

70 A Triptych, with the Adoration of the Magi in the centre, the Annunciation and the Nativity on either side

TADDEO GADDI.

71 Portrait of a Gentleman, in dark dress and cap
On panel—23 *in.* by 19 *in.*

GIOTTO.

72 The Madonna and Child, with Saints and Angels, on gold ground
On panel—30 *in.* by 17 *in.*

CIMABUE.

73 The Madonna and Child, enthroned, with Saints
On panel—22 *in.* by 15 *in.*

SCHOOL OF SIENNA.

74 The Crucifixion

DUTCH SCHOOL.

75 Classical Landscapes, with figures—*on panel—a pair* 2

EARLY ENGLISH.

76 A Boy, in yellow dress, with a dog

FRENCH SCHOOL.

77 The Temptation of St. Anthony

G. STUBBS, R.A.

78 A Horse and Lion—*and the engraving*
27 *in.* by 40 *in.*

SIR J. REYNOLDS.

79 A Mother and Child

A. NASMYTH.

80 A Lake Scene, with figures
25 *in.* by 33 *in.*

J. OPIE, R.A.

81 A Child, with a cat

REV. W. PETERS, R.A.

82 Princess Amelia—*oval*

SIR J. REYNOLDS.

83 A Shepherd Boy

W. HOGARTH.

84 Portrait of Bridget Allworthy

MIGNARD.

85 Portrait of a Lady

G. VINCENT.

86 Cows in a Landscape—*on panel*

G. STUBBS, R.A.

87 A Monkey Picking Plums from a Bough
Signed, and dated 1799
On panel—27 *in.* by 23 *in.*

A. DEL SARTO.

88 The Holy Family, with St. Elizabeth, St. John and other Saints
On panel—51 *in.* by 41 *in.*

FRANCKS.

89 Ecce Homo—*on copper, unframed*

S. VAN HOOGSTRAETEN.

90 Portrait of B. Van der Helst, in black dress and white collar, hands folded
On panel—27½ *in.* by 23½ *in.*

GUIDO.

91 The Holy Family, with St. Anne
66 *in.* by 52 *in.*

C. VISSCHER.

92 Rat-Catchers; and The Etching

TENIERS.

93 The Temptation of St. Anthony

SAVOLDO.

94 The Salutation

Exhibited at Burlington House, 1871

RUBENS.

95 The Madonna and Child

On panel—41 *in.* by 28 *in.*

From the Collection of Madame de Falbe

REYNOLDS.

96 Lady Camden, in white dress

REMBRANDT.

97 The Meeting of Jacob and Esau—*on panel*

G. H. HARLOW.

98 A Lady, in white dress, seated

CUYP.

99 A Boy, in rich dress

COELLO.

100 Margaret of Gouzza, in yellow dress, holding a fan

F. BOL.

101 A Lady, in black dress, seated

W. R. BIGG, R.A.

102 Hector Berliory, the composer, and his wife—*on panel*

BARKER (of Bath).

103 The Artist's Family

FRENCH SCHOOL.

104 A Fête Champêtre

BEGEYN.

105 Peasants with Animals at a Ford
On panel—15 *in.* by 19 *in.*

MARIESCHI.

106 A Canal Scene in Venice, with gondolas and figures
20½ *in.* by 31 *in.*

CIMA DA CONEGLIANO.

107 The Madonna and Child with St. John—*on panel*

Q. MATSYS.

108 The Holy Family, with Saints—*on panel*

FLEMISH SCHOOL.

109 The Descent from the Cross—*on panel*

110 The Crucifixion of a Saint—*on panel*
Signed, and dated 1440

D. WOLSTENHOLME.

111 A River Scene, with bridge, figures and animals
10 *in.* by 13½ *in.*

THE PROPERTY OF A GENTLEMAN.

A. DE GELDER.

112 A Lady Playing a Guitar: an old woman standing behind
On panel—25½ *in.* by 19½ *in.*

HOBBEMA.

113 A Woody Landscape, with watermill
On panel—36 *in.* by 51½ *in.*

HOBBEMA.

114 A Woody River Scene, with bridge, cottage and figures
20¾ *in.* by 30¼ *in.*

J. VAN GOYEN.

115 The Sea-Shore at Scheveningen, with figures and boats—*on panel*
Oval—16½ *in.* by 21½ *in.*

J. VAN GOYEN.

116 A Town on a River, with ferry-boat and figures—*on panel*
Oval—16½ *in.* by 21½ *in.*

J. VAN DER DOES.

117 A Hilly Landscape, with buildings, figures and animals
36 *in.* by 47½ *in.*

REMBRANDT.

118 Portrait of a Lady, in dark dress, with ruff
43½ *in.* by 37½ *in.*

G. DAVID.

119 St. Jerome; and A Donor—*a pair*
On panel—9½ *in.* by 3 *in.*

SASSO FERRATO.

120 The Madonna
19 *in.* by 15 *in.*
From the Collection of James Price, Esq., 1895

MURILLO SCHOOL.

121 The Miracle of St. Nicholas of Bari
17½ *in.* by 12½ *in.*

THE PROPERTY OF A GENTLEMAN.

N. BERCHEM.

122 A Landscape, with travelling peasants and animals
19 *in.* by 23½ *in.*

SIR A. W. CALLCOTT, R.A.

123 Windsor Park, with deer
15 *in.* by 18½ *in.*

A. CANALETTO.

124 The Coliseum, Rome
23 *in.* by 37 *in.*

M. HONDECOETER.

125 Peacock, Poultry and Water-Fowl
73 *in.* by 83 *in.*

HOPPNER.

126 Meditation
Oval—20 *in.* by 16½ *in.*

SIR P. LELY.

127 The Countess of Carlisle, in red dress
36 *in.* by 24 *in.*
From the Donington Castle Collection

NORTHCOTE.

128 The Flower-Girl
28½ *in.* by 22 *in.*

A. RAMSAY.

129 Flora Macdonald, in white dress with blue robe
50 *in.* by 40 *in.*

STARK.

130 A Woody Road Scene
On panel—13 *in.* by 10½ *in.*

G. VINCENT.

131 A Mill on the Yare, with boats and figures
On panel—16 *in.* by 21½ *in.*

G. VINCENT.

132 Farm Buildings and Trees
10 *in.* by 13½ *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR J. REYNOLDS (After).

133 The Duchess of Gloucester

G. STUART.

134 Portrait of George Washington, in black coat with lace stock, powdered hair
33 *in.* by 25 *in.*

A. KAUFFMAN (After).

135 A Sybil

TURNER.

136 A Coast Scene: Sunset

REMBRANDT.

137 The Monks

RUBENS (After)

138 The Horrors of War; and The Engraving 2

RUBENS (After).

139 The Triumph of Religion; and The Engraving 2

RUBENS (After).

140 The Holy Family, with Saints and children

CARRACCI.

141 The Bath of Diana; and The Engraving 2

ITALIAN SCHOOL.

142 A Christian Martyr

TITIAN (After).

143 La Bella

TITIAN (After).

144 Venus and Adonis

C. DOLCI

145 Mater Dolorosa—*oval*

CLAUDE.

146 A Sea Port, with boats and figures
14 *in.* by 17 *in.*

PANNINI.

147 Interior of a Palace, with Scævola and Lars Porsena

FINIS.

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